

LEARNING TO WORK: CREATIVES

PERFORMING ARTS
PANEL:
25TH FEB 4-5PM



'Live' virtual event hosted by University of Roehampton academic Dr Sarah Houston exploring performance related industries such as Dance, Drama and Theatre

Panellists will include:

Dr Sarah Houston (Chair) Prize winning Academic and Dance Consultant.

Was awarded the Bupa Foundation prestigious Vitality for LifePrize for the Dance for Parkinson's research exploring the impact of dancing for those living with Parkinson's, commissioned by English National Ballet. In 2014 the Higher Education Academy awarded her with a National Teaching Fellowship. She trained at the Laban Centre for Movement and Dance and was awarded a PhD by Roehampton in 2002. She has taught across the vocational and university sectors in the UK and is Chair of the Board of Trustees and Directors of People Dancing: the Foundation for Community Dance.

Beth Ackroyd

Graduated with a BA (Hons) in Dance Studies from the university of Roehampton in 2019. Beth holds an MSc in Dance Science and currently works in numerous roles in the dance science and education sectors such as; university lecturer, graduate intern, dance teacher, community dance artist and international committee member.

Philip Engleheart philipengleheart.com

Philip is a broad Theatre Maker, working predominantly as a Set and Costume Designer but also as a Director. His work has included mask, puppetry, circus, site-specific performances, devised productions, musicals, new writing, community theatre, Forum Theatre and working internationally. A supporter of life-long learning, Philip is a visiting practitioner at many of the leading drama schools including LAMDA, Mountview and the Royal Central School of Speech & Drama..

Gareth Bierley

Is a member of [The People Show](#), an experimental theatre collective in East London who were first established in the 60s. They also support work experience for UG students and Gareth has worked with University of Roehampton for the last ten years making shows with the students including site specific in Battersea Park, Horniman Museum, Rams Brewery, The Cinema Museum and an award winning film.

Abigail Matthews

Abigail trained at the Mountview Academy and has been performing and teaching in London for 11 years. She has recently completed additional training in screen work, filming scenes with The Actor's Studio UK and taking part in an online series last year. Previous to this, Abigail has numerous theatre credits including the West End productions of Goodnight Mister Tom and War Horse, regional touring productions including musicals, repertory theatre, street theatre, fringe theatre, pantomime and cabaret. Abigail has also worked extensively in workshop and R&D projects looking at new writing.

